

ЛЮБО, КАЗАКИ!

ВИТАЛИЙ КЕВОРКОВ

Не очень быстро

1

This musical score is for the piece "Любо, казаки!" by Vitaliy Kevorcov. It is written in 4/4 time and features a woodwind and brass section, along with a string section. The tempo is marked "Не очень быстро" (Not too fast). The score is divided into two systems. The first system includes parts for Flute, Clarinet in B♭ 1, Bassoon, Alto Saxophone 1.2, Tenor Saxophone 1.2, Baritone Saxophone, Trumpet in B♭ 1.2.3.4, Horn in F 1.2, Trombone 1.2.3, and Tuba. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as dynamics (p, mp), articulation (accents, slurs), and performance instructions (1, 1.3, 2.4, 3).

This page of the musical score (page 2) features a woodwind section and a string section. The woodwind parts include Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The string section consists of Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is set in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings are playing a melodic line starting at measure 10, marked with a dynamic of *mf*. A repeat sign with a first ending bracket spans measures 10 to 14, with a second ending bracket starting at measure 11. A fermata is placed over the first ending at the end of measure 14. The drum part (Dr.) provides a steady rhythmic accompaniment with eighth-note patterns.

Fl. *cresc.* *f* **3**

Cl. *cresc.* *f* *mp*

Bsn. *cresc.* *f* *mp*

A. Sax. *cresc.* *f* *mp*

T. Sax. *cresc.* *f* *mp*

B. Sax. *cresc.* *f* *mp*

Tpt. *cresc.* *f*

Hn. *mp*

Tbn. *cresc.* *f*

Tuba *cresc.* *f* *mp*

Dr. *cresc.* *mp*

Vln. I *mp* **3**

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *pizz.* *cresc.* *mp*

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Rests throughout the page.
- Cl.** (Clarinet): Melodic line with slurs and a triplet in the fourth measure.
- Bsn.** (Bassoon): Melodic line with slurs and a triplet in the fourth measure.
- A. Sax.** (Alto Saxophone): Chordal accompaniment with slurs and a triplet in the fourth measure.
- T. Sax.** (Tenor Saxophone): Chordal accompaniment with slurs and a triplet in the fourth measure.
- B. Sax.** (Baritone Saxophone): Melodic line with slurs and a triplet in the fourth measure.
- Tpt.** (Trumpet): Chordal accompaniment with slurs and triplets in the first and fourth measures.
- Hn.** (Horn): Chordal accompaniment with slurs.
- Tbn.** (Trombone): Rests throughout the page.
- Tuba**: Melodic line with slurs and a triplet in the fourth measure.
- Dr.** (Drum): Rhythmic accompaniment with a consistent pattern of eighth notes.
- Vln. I** (Violin I): Melodic line with slurs.
- Vln. II** (Violin II): Melodic line with slurs.
- Vla.** (Viola): Melodic line with slurs.
- Vc.** (Violoncello): Melodic line with slurs.
- Cb.** (Contrabass): Melodic line with slurs.

30

Fl.

Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tuba

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

a3

pizz.

3

(h)

4 §

Fl. *f* *mp* 8^{va} 40

Cl. *f* *mp*

Bsn. *f* *mp*

A. Sax. *f* *mp* 3

T. Sax. *f* *mp* 3

B. Sax. *f* *mp* 3

§

Tpt. *f* *mp* 3

Hn. *f* *mp*

Tbn. *f* *mp* 1,3 3

Tuba *f* *mp*

Dr.

4 §

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. arco *mp*

5

Fl. *mf* *cresc.* 3

Cl. *mf* *cresc.* 3

Bsn. *mf* *cresc.*

A. Sax. *mf* *cresc.* 3

T. Sax. *mf* *cresc.* 3

B. Sax. *mf* *cresc.*

Tpt. *mf* *cresc.* 3

Hn. *mf* *cresc.* 3

Tbn. *mf* *cresc.*

Tuba *mf* *cresc.*

Dr. *mf*

Detailed description: This block contains the musical score for woodwinds and percussion. It features six staves for woodwinds (Flute, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone) and four staves for brass (Trumpet, Horn, Trombone, and Tuba). A separate staff for Drums is also present. The music is in 4/4 time and begins with a dynamic marking of *mf*. The woodwind parts include melodic lines with triplets and crescendos. The brass parts provide harmonic support with sustained chords and rhythmic patterns. The drum part features a consistent rhythmic pattern of eighth notes.

5

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This block contains the musical score for the string section, consisting of five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 4/4 time and begins with a dynamic marking of *mf*. The Violin I and II parts play melodic lines with long, sweeping phrases. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained chords and rhythmic patterns.

Fl. *f mp*

Cl. *f mp*

Bsn. *f mp*

A. Sax. *f mp*

T. Sax. *f mp*

B. Sax. *f mp*

Tpt. *f*

Hn. *f*

Tbn. *f mp*

Tuba *f mp*

Dr.

Vln. I *f sf mp*

Vln. II *f sf mp*

Vla. *f sf mp*

Vc. *f sf mp*

Cb. *f mp*

Конец

6

This page of a musical score includes the following parts and their key features:

- Fl.**: Flute part with a tempo marking of 60.
- Cl.**: Clarinet part.
- Bsn.**: Bassoon part with a triplet of eighth notes.
- A. Sax.**: Alto Saxophone part.
- T. Sax.**: Tenor Saxophone part.
- B. Sax.**: Baritone Saxophone part.
- Tpt.**: Trumpet part with a triplet of eighth notes.
- Hn.**: Horn part.
- Tbn.**: Trombone part with a quintuplet of eighth notes.
- Tuba**: Tuba part with a triplet of eighth notes.
- Dr.**: Drum part with a steady eighth-note pattern.
- Vln. I**: Violin I part.
- Vln. II**: Violin II part.
- Vla.**: Viola part.
- Vc.**: Violoncello part.
- Cb.**: Contrabass part with markings for *pizz.* (pizzicato) and *arco* (arco).

This page of a musical score, numbered 10, contains staves for various instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The percussion section (Dr.) is shown with a drum set. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. A circled number '7' is placed above the staff for the Flute and Clarinet in the first system, and above the Violin I staff in the second system. The Baritone Saxophone and Trombone parts feature triplet markings with the number '3'. The Contrabass part includes a *pizz.* (pizzicato) marking. The percussion part consists of a steady rhythmic pattern of eighth notes.

The musical score for page 11 features the following instruments and their parts:

- Flute (Fl.):** Melodic line with triplets and a crescendo.
- Clarinet (Cl.):** Melodic line with triplets and a crescendo.
- Bassoon (Bsn.):** Melodic line with a crescendo.
- Alto Saxophone (A. Sax.):** Melodic line with triplets and a crescendo.
- Tenor Saxophone (T. Sax.):** Melodic line with triplets and a crescendo.
- Baritone Saxophone (B. Sax.):** Melodic line with a crescendo.
- Trumpet (Tpt.):** Harmonic accompaniment with triplets and a crescendo.
- Horn (Hn.):** Harmonic accompaniment with a crescendo.
- Trombone (Tbn.):** Harmonic accompaniment with a crescendo.
- Tuba:** Harmonic accompaniment with a crescendo.
- Drums (Dr.):** Rhythmic accompaniment with a crescendo.
- Violin I (Vln. I):** Silent.
- Violin II (Vln. II):** Silent.
- Viola (Vla.):** Silent.
- Violoncello (Vc.):** Silent.
- Contrabass (Cb.):** Simple bass line with a crescendo.

Fl.

Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tuba

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score, numbered 13, contains the following parts and their general musical characteristics:

- Flute (Fl.):** Features a trill in the first measure, followed by eighth-note patterns and a melodic line with slurs.
- Clarinet (Cl.):** Mirrors the flute's initial trill and eighth-note patterns.
- Bassoon (Bsn.):** Plays a rhythmic pattern of eighth notes with triplets, followed by a melodic line.
- Alto Saxophone (A. Sax.):** Provides harmonic support with chords and triplets.
- Tenor Saxophone (T. Sax.):** Similar to the alto saxophone, playing chords and triplets.
- Bass Saxophone (B. Sax.):** Similar to the other saxophones, playing chords and triplets.
- Trumpet (Tpt.):** Plays chords and rhythmic patterns, including triplets.
- Horn (Hn.):** Plays chords and melodic lines.
- Trombone (Tbn.):** Features a complex rhythmic pattern with many triplets.
- Tuba:** Plays a rhythmic pattern with triplets.
- Drums (Dr.):** Provides a steady rhythmic accompaniment with a pattern of eighth notes.
- Violin I (Vln. I):** Plays a melodic line with slurs and accents.
- Violin II (Vln. II):** Plays a melodic line with slurs and accents.
- Viola (Vla.):** Plays a melodic line with slurs and accents.
- Violoncello (Vc.):** Plays a melodic line with slurs and accents.
- Contrabass (Cb.):** Plays a melodic line with slurs and accents, including a *pizz.* (pizzicato) marking.

9

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The percussion part (Dr.) is also included. The score is in 3/4 time and features a key signature of two sharps (F# and C#). The woodwinds and strings play a melodic line starting with a trill on the first measure, marked *mf*. The percussion part provides a steady rhythmic accompaniment. The score includes dynamic markings such as *mf* and *cresc.*, and articulation marks like *tr* and *90*. There are also triplet markings (3) and a *a3* marking in the Trombone part.

9

Musical score for strings, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and features a key signature of two sharps (F# and C#). The strings play a melodic line starting with a trill on the first measure, marked *mf*. The Viola and Violoncello parts include triplet markings (3). The Contrabass part is marked *arco* and *mf*. The score includes dynamic markings such as *mf* and *cresc.*.

This page of a musical score, numbered 15, contains parts for various instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The percussion part (Dr.) features a steady drum pattern. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The page concludes with a double bar line and repeat sign.