

# НЕ СКУЧАЙТЕ, МАЛЫШИ!

Слова Зинаиды Петровой

Музыка Виталия Кеворкова

Оживлённо

Припев

The first system of the musical score is in 2/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4. The piano accompaniment consists of a steady eighth-note chordal pattern in the right hand and a simple bass line in the left hand. Chords are marked as F, F, and F. The dynamic marking is *mf*.

*mf* Не ску-чай-те, не ску-чай-те,

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by a half note F4, and then a series of eighth notes: E4, D4, C4, Bb3, A3, G3, F3, E3. The piano accompaniment continues with the same rhythmic pattern. A red **C7** chord marking is placed above the vocal line. The lyrics are: не ску-чай-те, ма лы- ши. Сна-ми вмес-те по-иг-рай-те,

не ску-чай-те, ма лы- ши. Сна-ми вмес-те по-иг-рай-те,

The third system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by a half note F4, and then a series of eighth notes: E4, D4, C4, Bb3, A3, G3, F3, E3. The piano accompaniment continues with the same rhythmic pattern. Chords are marked as F and Bb. The lyrics are: по-иг-рай-те от ду- ши. Ес-ли мы иг - ра-ем вмес-те, всё вы-

по-иг-рай-те от ду- ши. Ес-ли мы иг - ра-ем вмес-те, всё вы-

A7 Dm Bb Eb7 Am D7

хо-дит ин-те-рес-ней. Все иг-руш-ки хо-ро-ши,

Gm7 C7 F *mp* C7 F Bb

сы-гра-ем от ду-ши. Не-ва-ляш-ки и мат-рёш-ки, це-лый хо-ро -

Конец

F D7 Gm G7 C7 §

вод! Зай-ка хло-па-ет в ла-дош ки, и мя-у-ка-ет им кот.

2. Ждёт Вас мишка косолапый,  
Кубиков гора.  
Круглый мячик спрыгнул на пол-  
Начинается игра!  
ПРИПЕВ