

КОНЦЕРТНЫЕ ПЬЕСЫ

ПАРТИЯ СКРИПКИ

ВЕСЁЛЫЙ РУЧЕЁК

Не очень быстро

ВИТАЛИЙ КЕВОРКОВ

Violin

p *mp*

mf *p*

mf *p* *pizz.*

arco *pizz.* *mf*

arco *p* *f* *gliss.* *sf*

КОЛЫБЕЛЬНАЯ БАРБИ

ВИТАЛИЙ КЕВОРКОВ

Allegretto. Con amore

Violin

dolce
mp

mf

gliss.

dim.

p

mp

p

cresc.

mp

Detailed description: This is a musical score for a violin, titled 'КОЛЫБЕЛЬНАЯ БАРБИ' by Vitaliy Kevorkev. The piece is in 3/4 time and marked 'Allegretto. Con amore'. The score consists of ten staves of music. It begins with a treble clef and a 3/4 time signature. The first staff starts with a rest followed by a series of eighth and quarter notes, marked 'dolce' and 'mp'. The second staff continues with a similar melodic line. The third staff features a more complex rhythmic pattern with sixteenth notes, marked 'mf'. The fourth staff includes a glissando (gliss.) over a series of notes, followed by a 'dim.' (diminuendo) marking. The fifth staff has a 'p' (piano) marking and another glissando. The sixth staff is marked 'mp' and features a trill. The seventh staff is marked 'p' and contains a sequence of notes with accidentals. The eighth staff is marked 'cresc.' (crescendo) and shows a rising melodic line. The ninth staff continues the melodic development. The final staff concludes with a 'mp' marking and a final cadence.

Violin

rit. e dim.

8^{va}

ppp

Detailed description: This system contains three staves of music for a violin. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with a long slur covering the first five measures. The second staff continues the melody, marked with 'rit. e dim.' (ritardando and diminuendo) above the staff. The third staff shows a change in texture with chords and a final measure marked with an 8va (octave) sign and a dashed line, ending with a very soft dynamic marking of *ppp*.

ОДИНОКИЙ ВОЛК

Не спеша. Печально

ВИТАЛИЙ КЕВОРКОВ

mp

p

rit. e dim.

mf

pp

Detailed description: This system contains three staves of music for a violin. The first staff is in 2/4 time with a key signature of one flat (Bb). It starts with a dynamic marking of *mp* (mezzo-piano). The second staff begins with a dynamic marking of *p* (piano) and includes the instruction 'rit. e dim.' (ritardando and diminuendo) above the staff. The third staff concludes the piece with a dynamic marking of *mf* (mezzo-forte) and ends with a final note marked *pp* (pianissimo).

ТАНЕЦ МОТЫЛЬКА

a La gallop

ВИТАЛИЙ КЕВОРКОВ

Violin

mf
non legato
p
mf *p* *mf*
p *mf*
cresc. *rit. e dim.*
f *p* *pp*

КОШКИН ДОМ

Allegretto

ВИТАЛИЙ КЕВОРКОВ

p
mf *p* *mf*
p *f*
p *cresc.* *sf*

ПАСТОРАЛЬ

ВИТАЛИЙ КЕВОРКОВ

Adagio

Violin

p legato

mf

p

mp

espress.

p

mf

p

mf

mf

rit. e dim.

mf

pp

aliss.

Detailed description: This is a violin score for a piece titled 'Pastoral' by Vitaliy Kevorkev. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Adagio'. The piece begins with a rest for two measures, followed by a melodic line starting on G4. The first measure of music is marked 'p legato'. The score consists of ten staves of music. The first staff contains the initial melodic phrase. The second staff continues the melody, marked 'mf'. The third staff features a more active melodic line, marked 'p'. The fourth staff continues with a melodic line, marked 'mp'. The fifth staff is marked 'espress.' and features a series of eighth notes with accents. The sixth staff continues the melodic line, marked 'p'. The seventh staff features a melodic line with a trill (tr.) and is marked 'mf'. The eighth staff continues the melodic line, marked 'p'. The ninth staff features a melodic line with a trill and is marked 'mf'. The tenth staff concludes the piece with a melodic line marked 'mf', followed by a final measure marked 'pp' with a 'pizz.' (pizzicato) instruction. The piece ends with a fermata over the final note.

ОСЕННИЙ МОТИВ

ВИТАЛИЙ КЕВОРКОВ

Moderato
pizz.

Violin

p *mp*

arco

mf

p *poco cresc.*

pizz. *p*

arco *mp* arco

mp

mf

poco rit.

p *pp*

ТАНЕЦ МАЛЬВИНЫ

ВИТАЛИЙ КЕВОРКОВ

Moderato

Violin

The musical score for Violin is written in 3/4 time with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a whole rest followed by a half note G4, marked *mp*. The second staff continues with a half note G4, marked *p*, and ends with a half note G4, marked *dim.*. The third staff starts with a half note G4, marked *mp*, and ends with a half note G4, marked *mf*. The fourth staff continues with a half note G4, marked *mp*. The fifth staff begins with a half note G4, marked *mp*. The sixth staff continues with a half note G4, marked *poco rit. e dim.*. The seventh staff concludes with a half note G4, marked *pp*, and includes a trill (*tr*) on the final note.

ПЕРВЫЙ ПОДСНЕЖНИК

ВИТАЛИЙ КЕВОРКОВ

Allegretto

Violin

p *mf* *mp* *f* *p* *sf*

СОЛНЕЧНОЕ УТРО

ВИТАЛИЙ КЕВОРКОВ

Не очень быстро

pizz. *arco*

p *mf* *p* *mp* *mf* *sf*

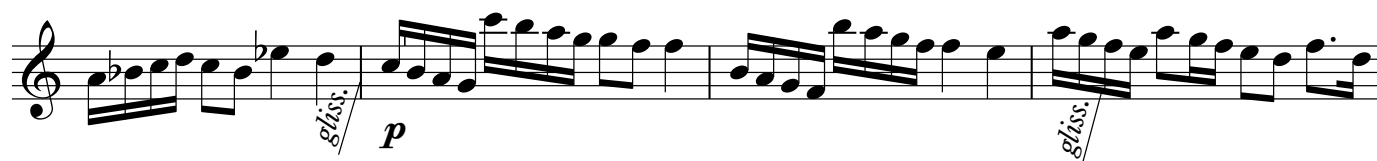
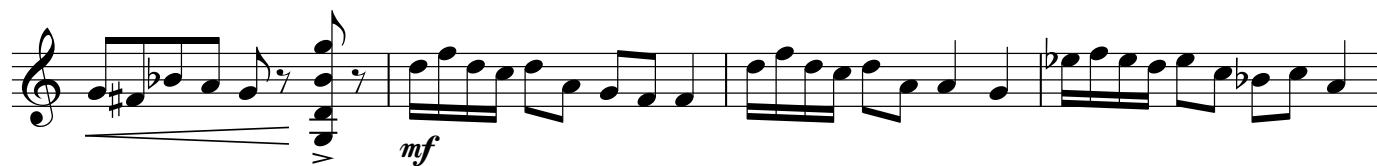
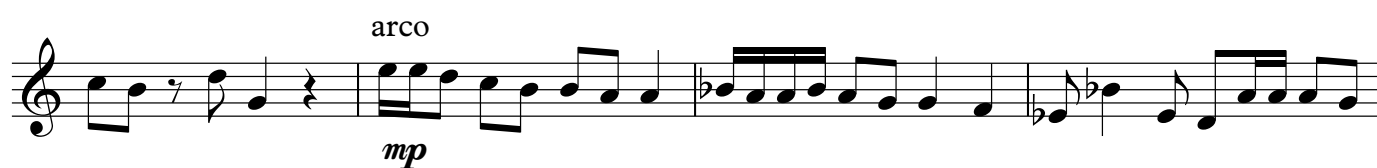
rit. e cresc.

ГОРНЫЙ РУЧЕЁК

Violin

ВИТАЛИЙ КЕВОРКОВ

Allegretto



Tempo I



АДАЖИО

Violin

ВИТАЛИЙ КЕВОРКОВ

Adagio. Con amore

mp

mf

tr

agitato

p

quieto

pp *gliss.* *p*

mf

poco rit. e dim.

tr

ppp

АРИЯ

Violin

ВИТАЛИЙ КЕВОРКОВ

Andante. Con amore

dolce
p

mp

gliss.
mf
agitato

mp

cresc.

dim.

poco rit.
mf
ppp

СОНАТИНКА

ВИТАЛИЙ КЕВОРКОВ

Весело

Violin

p

mp

mf

3

tr

p

pizz.

arco

p

mf

pizz.

arco

p

gliss.

mf

poco cresc. e rit.

tr

p

mf

sf

ВАЛЬС ЦВЕТОВ

Не очень быстро

ВИТАЛИЙ КЕВОРКОВ

Violin

pizz. *p* *arco*

pizz. *mp*

arco *p* *pizz.*

arco *tr* *mp* *cresc.*

p *gliss.* *tr* *cresc.*

pizz.

arco *rit. e dim.* *mp* *pp*

РОМАНС

ВИТАЛИЙ КЕВОРКОВ

Adagio

Violin *dolce*
p legato

pizz. *arco*
mp

mf *quieto* *poco rit.* *p*

Tempo I

p *cresc.* *4*

mp *poco rit. e dim.*

ПАРАД ТРОЛЛЕЙ

ВИТАЛИЙ КЕВОРКОВ

Violin I

Ritmico

Violin I

mf non legato

pizz.

arco

mp

mf

p

cresc.

sf

ПАРАД ТРОЛЛЕЙ

Violin II

Ritmico

non legato

mf

pizz. arco

mp

mf

p

cresc.

sf

КУКЛА ТАНЦУЕТ

Moderato con moto

The musical score is written for piano in 3/4 time, featuring a key signature of one sharp (F#). It consists of six systems of two staves each (treble and bass clef). The piece begins with a *mp* dynamic and includes various musical notations such as slurs, ties, and fingerings. The first system includes a *mp* dynamic marking. The second system includes a *mp* dynamic marking. The third system includes a *mf* dynamic marking. The fourth system includes a *mf* dynamic marking. The fifth system includes a *dim.* dynamic marking. The sixth system includes a *rit.* marking and ends with a *pp* dynamic marking. The score is rich in technical details, including numerous fingerings and articulation marks.