

ВАЛЬС ЦВЕТОВ

ВИТАЛИЙ КЕВОРКОВ

Не очень быстро

Violin *pizz.* *p* *arco*

Piano *p* *Ped.*

Violin II

pizz. *mp*

mp *Ped.*

Vln. II

arco *p*

p *Ped.*

Vln. II

The image shows a page of a musical score for Violin II and piano accompaniment. The score is written in G major and 4/4 time. It consists of four staves: a single staff for Vln. II, and a grand staff for piano (treble and bass clefs). The Vln. II part is mostly silent, indicated by a horizontal line. The piano accompaniment features a complex texture with chords and melodic lines in both hands. The score includes dynamic markings such as *mp* (mezzo-piano) and performance instructions like *pizz.* (pizzicato) and *arco* (arco). Pedal markings (*Ped.*) are present in the bass staff. The page number '26' is located in the top left corner.

tr
cresc.
cresc.
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Vln. II

tr
p
p
Ped. Ped. Ped. Ped. Ped. Ped.

Vln. II

gliss. tr
cresc.
cresc.
Ped. Ped. Ped. Ped. Ped.

Vln. II

pizz.
mf
Ped. Ped. Ped. Ped. Ped. Ped.

Vln. II

rit. e dim.
mp
pp
pp 8va
pp
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

ВАЛЬС ЦВЕТОВ

ВИТАЛИЙ КЕВОРКОВ

Не очень быстро

Violin I *pizz.* *p* *arco*

Violin II *p*

Vln. I *pizz.* *mp*

Vln. II *arco*

Vln. I

Vln. II *arco* *p*

Vln. I *pizz.* *arco* *mp* *tr.*

Vln. II *pizz.* *arco* *mp* *tr.*

Vln. I *cresc.*

Vln. II *cresc.*

2

Vln. I

Vln. II

p

Vln. I

Vln. II

cresc.

tr.

gliss.

Vln. I

Vln. II

mf

gliss.

pizz.

Vln. I

Vln. II

arco

mp

rit. e dim.

pp